

# Éna Brennan

Composer | Designer

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## Education

**MPhil in Composition** from Trinity College Dublin 2012 – 2013  
Studied under Evangelia Rigaki & Matthew Barnson

**B.A. Music & Drama Studies (II.i.)** from Trinity College Dublin 2008 – 2012  
Music: Studied under Donnacha Dennehy (Composition)  
Drama: Studied under Dr Nicholas Johnston, Sinead Cuthbert (Costume Design),  
Aoife McGrath (Dance Theatre) & Michael Keegan Dolan (Dance Theatre)

**European Baccalaureate (86%)** from École Européenne de Bruxelles

**Awards:** TCD Entrance Scholarship 2008 & Dean of Students' Roll of Honour 2013

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## Work

**Dowry Strings** 2018 – present

Lead violinist and ensemble manager | more info at [www.enabrennan.com/dowry-strings](http://www.enabrennan.com/dowry-strings)

**Dublin Digital Radio** 2018 – 2019

*All Things Strings* radio show producer | more info at [www.enabrennan.com/all-things-strings](http://www.enabrennan.com/all-things-strings)

**Dowry** 2016 – present

*Solo project* | more info at [www.enabrennan.com/dowry](http://www.enabrennan.com/dowry)

**Irish Composers Collective**

Member 2013 – 2018 | *Press & Marketing Officer* 2014 – 2015 | *Project Designer* 2015 – 2017

**Session Musician** 2014 – present

Client list and recordings at [www.enabrennan.com/session-work](http://www.enabrennan.com/session-work)

**Freelance Composer** 2014 – present

List of works at [www.enabrennan.com/music](http://www.enabrennan.com/music)

**Freelance Graphic Designer** 2014 – present

Client list and examples of work at [www.enabrennan.com/design](http://www.enabrennan.com/design)

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## Projects & Accolades

2022 – 2024: Opera with **Bregenzer Festspiele**. Collaboration with visual artist Hugo Canoilas and director Sir David Pountney. To be performed in August 2024 in the Werkstattbühne, Bregenz, Austria.

2022 – 2023: Resident Artist of the **Dean Art Studios**, Dublin.

2022: Awarded Associate Representation with the **Contemporary Music Centre**, Ireland.

2022: Soprano in Crux Vocal Ensemble, recording the **Evil Dead Rise** soundtrack, composed by Stephen McKeon, RTÉ Radio Centre, Dublin.

2021 – 2023: Resident Composer, ABL Aviation Opera Studio, **Irish National Opera**.

2021: Recipient of a Music Bursary and an Agility Award to create new work from the **Arts Council of Ireland**.

2021: Recipient of the Established Commission award with **Sounding The Feminists** and the **National Concert Hall**.

2021: Recipient of an award to record a debut album through the Music Industry Stimulus Package managed on behalf of the **Department of Tourism, Culture, Tourism, Arts, Gaeltacht, Sport and Media** by First Music Contact.

2020: Arrangement of **O Holy Night** for *Christmas At Home* TV special aired on RTÉ ONE December 24th. Performed by members of RTÉ's National Symphony Orchestra and sung by Loah and Lisa Hannigan.

2018 – present: **Bell X1 + Dowry Strings**: string arrangements for Bell X1 tour  
Performances in the National Concert Hall (Dublin), Vicar Street (Dublin), Union Chapel (London), Elmwood Hall (Belfast), Nerve Centre (Derry), Wexford Opera House, Hawk's Well Theatre (Sligo), Town Hall Theatre (Galway), glór (Ennis), INEC (Kilarny), Lime Tree Theatre (Limerick), Theatre Royal (Waterford) and Live at St. Luke's (Cork).

2018 – present: **Dowry Strings collaboration with German electronic artist Christian Löffler**.  
Performances in Gloria Theatre (Cologne), Künstlerhaus Mousonturm (Frankfurt) and Elbphilharmonie (Hamburg).

2018: **Imagining Ireland** string arrangements for Paul Noonan, Lisa Hannigan, Saint Sister, Seamus Fogarty, Mango & Mathman, Loah, Maria Kelly and Brian Deady, performed by Crash Ensemble.  
Performed in the National Concert Hall February 2018 & The Barbican London March 2018.

2016 – present: **Rupture Series**: works written for different ensembles inspired by the organic wall of sound & disruptions in thunder/storms and how the sound versus visual delay plays with our perception of time and distance.

*2016 - Rupture I for choir + tape (commission from Tonnta Vocal Ensemble)*

*2016 - Rupture II for two voices (commission from Tonnta Vocal Ensemble)*

*2017 - Rupture III for solo soprano + FX (Irish Composers' Collective)*

*2018 - Rupture IV for solo violin, voice + tape (Irish Composers' Collective)*

*2019 - Rupture V for upper voices (Dulciana Vocal Ensemble)*

*2020 - Rupture (opera) for Soprano, Mezzo, Vibraphone and String Ensemble (Irish National Opera)*

*2023 - Rupture VII for strings, vibraphone, electronics and upper voices (National Concert Hall)*

2015 - present **Dulciana**: active member of Dulciana Vocal Ensemble conducted by Judith Lyons and founded by Eoghan Desmond. The chamber choir is committed to performing the very best in music for upper voices from across the ages. They have premiered some of my works below:

*2015 - Trip*

*2017 - Phoenix*

*2019 - Lake Isle of Innisfree*

*2019 - Rupture V*

*2020 - Come My Little Son (arr.)*

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Link to all press materials at [www.enabrennan.com/press-index](http://www.enabrennan.com/press-index)