

# Éna Brennan

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## On-going work

**Hold Your Breath** (August 2024) dur. 90min

instr. soprano, mezzo-soprano, contra-alto, tenor, baritone, dancers, string quartet, brass quartet, electronics

Produced by Bregenzer Festspiele

Director/Libretto: David Pountney

Visual Artist: Hugo Canoilas

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## List of works to date

**Breathwork** (2023) dur. 20min

instr. soprano, mezzo-soprano, tenor, violin, cello, trumpet, trombone, electronics (4x speakers)

Producer: Irish National Opera, Director: John McIllduff, Libretto: David Pountney

Singers: Andrew Gavin, Michelle O'Rourke and Kelli-Ann Masterson

28-30 September 2023 (3pm, 4pm, 5pm, 7pm, 8pm & 9pm) – 18 performances in total

The Cube, Project Arts Centre, presented by the Dublin Theatre Festival

**Ode to Laura Palmer** (2022) dur. 5 min

instr. violin/cello/horn/synths/electronics

Commissioned by Kirkos Ensemble

30/07/2022 Unit 44, Dublin (Premiere)

**RUNAWAY** (2021) dur. 4 min

instr. violin/flute/electronics

Commissioned and recorded by Crash Ensemble

05/05/2022 An Grianán Theatre, Letterkenny (Premiere)

**Rupture** (2020) dur. 8 min

instr. Soprano, Mezzo-Soprano, Vibraphone and String Section (3 vln, 2 vla, 2 vc, 1 db)

Commissioned by Jean and Ian Flitcroft for Irish National Opera's 20 Shots of Opera in 2020.

Sixth in a series of works

17/12/2020 Online Premiere

**Come My Little Son** (2020) dur. 4 min

Arrangement of Ewan McColl tune for upper voices SSAA, based on a Luke Kelly performance

28/03/2022 Dulciana, Sandford Parish Church, Dublin (Premiere)

**Rupture V** (2019) dur. 4 min

Work for upper voices SSAA

Fifth in a series of works

17/10/2019 Dulciana, Pepper Canister Church, Dublin (Premiere)

**Rupture IV** (2019) dur. 8 min  
instr. Violin and electronics, voice and tape  
Fourth in a series of works  
01.02.2019 Éna Brennan, Irish Georgian Society, Dublin (Premiere)

**Rupture III** (2018) dur. 9 min  
instr. Soprano and electronics  
Third in a series of works  
26/09/2018 Elizabeth Hilliard, Bello Bar, Dublin (Premiere)

**Phoenix** (2017) dur. 4 min  
Work for upper voices SSAA  
26/10/2019 Dulciana, Derry Choral Festival *\*Awarded First Prize\**  
17/10/2019 Dulciana, Pepper Canister Church, Dublin  
26/06/2017 Dulciana, Freemasons' Hall, Dublin (Premiere)

**Eurydice Prelude No. 5** (2017) dur. 15 min  
instr. vibraphone and violin + electronics  
Co-composed with Alex Petcu  
22/05/2017 Lutheran Hall, Dublin

**I Sing To You In My Sleep** (2016) dur. 7 min  
Tape piece with immersive light installation  
04/06/2016, InSight #3 Slipdraft, Boys School, Smock Alley Theatre, Dublin (Premiere)

**Rupture II** (2016) dur. 3 min  
instr. Mezzo-soprano and baritone  
Second in a series of works, commissioned by Tonnta Vocal Ensemble  
03/05/2017 Tonnta Vocal Ensemble, Kaleidoscope Night, Bello Bar, Dublin  
20/03/2016 Tonnta Vocal Ensemble, FUTURE COMPOSERS, The Chocolate Factory, Dublin (Premiere)

**Rupture I** (2016) dur. 5 min  
instr. 6 singers and tape  
First in a series of works, commissioned by Tonnta Vocal Ensemble  
18/03/2016 Tonnta Vocal Ensemble, RARITY, Natural History Museum, Dublin (Premiere)

**sometimes people** (2015) dur. 5 min  
Short film dir. Bob Gallagher  
instr. ft/ct/vc  
13/11/2015 ICC Takeover, Irish Architectural Archives, Dublin (Premiere)

**murmur** (2015) dur. 13 min  
commissioned by Co-Orch for symphony orchestra  
instr. 3[1.2/pic]3[1.2.3Eh]3[1.2.3.bcl]2/332[1.2/btbn]1/timp/str/8offstage vlms  
12/11/2015 Co-Orch Concert Orchestrating Equality, The Complex, Dublin (Premiere)

**Trip** (2015) dur. 4 min  
Work for upper voices SSAA  
17/10/2019 Dulciana, Pepper Canister Church, Dublin  
30/04/2018 Dulciana, Sandford Parish Church, Dublin  
09/11/2015 Dulciana, Freemasons' Hall, Dublin (Premiere)

**waves of you** (2015) dur. 8 min

Piece for solo pedal harp and also featuring bowed harp

28/02/2015 Clare McCague, Irish Composers' Collective concert, Lutheran Hall, Dublin (Premiere)

**and so the branches began to dance** (2015) dur. 6 min

instr. solo violin (de-tuned)

19/05/2015 Zoe Conway, Strung Series hosted by the Irish Composers Collective, Teachers Club, Dublin (Premiere)

**Blackberry Picking** (2014) dur. 5 min

My choral setting of the poem by Seamus Heaney for Mixed Choir SSAATTBB

12/07/2014 New Dublin Voices, St Ann's Church, Dublin (Premiere)

**Miniature** (2013) dur. 6 min

instr. 2vn/va/vc (also arr. vn/va/vc/db)

03/02/2014 Robinson Panoramic Quartet, Kevin Barry room, NCH, Dublin (Premiere)

27/04/2014 Robinson Panoramic Quartet, CMC Salon Series, Kevin Barry room, NCH, Dublin

Awards & recognition: HVC (Very Highly Commended) Feis Ceoil 2014

**Veni Veni Emmanuel** (2013) dur. 4 min

A setting of the advent text O Come O Come Emmanuel for Chamber Choir SSAATTBB

Re-arranged for SSAA in 2021 for Dulciana Vocal Ensemble

13/12/2021 Dulciana Vocal Ensemble, Sandford Parish Church, Dublin

**The Big Shave** (2013) dur. 3 min

instr. fl/ob/cl/bn/3perc/2vn/va/vc/db

currently unperformed

**Concerto for solo Trumpet & String Orchestra** (2013) dur. circa 15 min

instr. solo trumpet/ob\*/cl\*/tpt\*/trb\*/vn/va/vc [\*offstage]

I. Dawn

II. Night Time

III. Beyond

07/07/2013 II. Night Time, Eoghan Cooke, SEE|HEAR, The Back Loft, Dublin (Premiere)

**2 works for solo violin** (2013) dur. 4 min

19/06/2013 Éna Brennan, Kevin Barry room, NCH, Dublin (Premiere)

**Come & Go** (2013) dur. 6 min

instr. 2vn/vc/3actors

08/04/2013 Avalon Ensemble, MPhil Grad Show, Samuel Beckett Theatre, Dublin (Premiere)

**The Lake Isle of Innisfree** (2013) dur. 4 min

Setting of the poem by W.B. Yeats (1888) for Chamber Choir SSAATTBB

Re-arranged for SSAA in 2021 for Dulciana Vocal Ensemble

13/12/2021 Dulciana Vocal Ensemble, Sandford Parish Church, Dublin

17/10/2019 Dulciana, Pepper Canister Church, Dublin

01/03/2013 New Music Dublin Festival, Dublin (Premiere)

Awards & recognition: C (Commended) Feis Ceoil 2013

**Ô Capitale Infâme!** (2012) dur. circa 20 min  
instr. symphony orchestra & choir SSAATTBB

- I. Le Coeur Content Andante – Agitato – Tempo Primo
- II. Patron de ma Détresse Lento – Allegretto Andante
- III. Enivré de l'Enorme Catin Giocoso – Grave
- IV. Lourdes, Obscures, Enrhumée Grave
- V. Épilogue Grave – Agitato – Lento – Grave

18/01/2013 Trinity Orchestra & Trinity Singers, Moxie Studios, Dublin (Premiere)

**A Night's Slumber** (2012) dur. 8 min  
instr. piano trio (v/vla/pf)

21/02/2012 Avalon Ensemble, Boydell Room, Music Department, Trinity College Dublin

**L'Étranger (The Stranger)** (2011) dur. 5 min

Setting of the opening poem of Charles Baudelaire's *Petits poèmes en prose* (1869)  
for Mixed Choir SSAATTBB and Solo Quartet.

List of performances:

- 05/04/2018 Mornington Singers, Regent House, Trinity College Dublin
- 20/05/2017 Mornington Singers, St Ann's Church, Dawson Street, Dublin
- 21/06/2014 Mornington Singers, St. Nicholas' Collegiate Church, Galway
- 19/06/2014 Mornington Singers, Pipeworks Festival, Dublin
- 01/06/2014 Mornington Singers, Florilège Vocal de Tours, France
- 04/05/2014 Mornington Singers, Ireland's Choir of the Year, Cork Choral Festival \*Awarded First Prize\*
- 26/03/2013 Trinity Singers, Trinity College Chapel, Dublin
- 02/04/2012 Trinity Singers, Trinity College Chapel, Dublin (Premiere)

Awards & recognition: VHC (Very Highly Commended) Feis Ceoil 2014.

Work featured on PROJECT : ENCORE™, a continually expanding database of new, post-premiere choral works endorsed by a panel of professionally renowned conductors intended for use by both composers and conductors.

Featured on The Mornington Singers CD *Under-Song*, released in 2017

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## Arrangements

**O Holy Night** (2020) dur. 5 min

Arrangement for string quartet and vibraphone. Performed by Lisa Hannigan, Loah and members of the RTÉ National Symphony Orchestra. Commissioned by RTE for 'Home At Christmas' recorded in Maynooth College Chapel and broadcast on RTÉ ONE December 24th 2020.

**Imagining Ireland** (2018)

instr. string quartet

An hour of string arrangements of music by Irish artists performed by Crash Ensemble to a sold out National Concert Hall, Dublin on February 3rd and Barbican Centre, London on March 5th 2018. Artists

include Paul Noonan, Lisa Hannigan, Saint Sister, Seamus Fogarty, Brian Deady, Loah, Mango X Mathman and Maria Kelly.

Additional performances:

Loah – Cortege & Unveiled March 7th 2018 National Concert Hall, Dublin

Lisa Hannigan – We, The Drowned & Prayer For The Dying

March 27th 2018 Masonic Center Auditorium, MusicNOW Festival, Cincinnati

March 29th 2018 Smale Park, MusicNOW Festival, Cincinnati

June 15th 2018 Donnybrook Stadium, Dublin

**Bell X1** (2017 – present) dur. circa 1hr30min

instr. string quartet

String arrangements on 2023 album Merciful Hour, and re-imaginings of Bell X1 songs from albums spanning the whole of the band's career. Concerts include tv appearances, 2 sold out tours around Ireland as well as shows in London's Union Chapel.

**Paddy Hanna** (2016)

instr. string quartet

String arrangements for full album, produced by Daniel Fox and released March 2017

**Carol King** (2015)

instr. string trio vn/va/vc

Arrangements of a selection of songs from Carol King's Tapestry as part of a tribute concert in the National Concert Hall Dublin July 17th 2015.

**Trinity Orchestra play Gorillaz's DEMON DAYS** (2014) dur. circa 60min

Arrangement of full album for symphony orchestra, choir and soloists

30/08/2014 Main Stage, Electric Picnic Festival, Stradbally, Co. Laois, Ireland

21/11/2014 Exam Hall, Trinity College

**Trinity Chamber Orchestra play Radiohead's OK COMPUTER** (2012) dur. circa 60min

Arrangement of full album for string orchestra, band, and soloists

26/05/2012 Block T LINK Culturefest, St Michan's Church, Dublin