

Commissioned by Jean and Ian Flitcroft for Irish National Opera's 20 Shots of Opera in 2020.

It was recorded and filmed at the Gaiety Theatre Dublin in November 2020 for online video release in December that year.

RUPTURE

by Éna Brennan

for Soprano, Mezzo-Soprano, Vibraphone
and String Section [3 vln, 2 vla, 2 vc, 1 db]

dur. aprox 7 min

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OCTOBER 2020

Sometimes we are our own worst enemy...

*We fall victim to a conscience poisoned
by society's repressing landscape.*

A rupture occurs within ourselves

the timeless fight between good and evil.

RUPTURE

Music and words by Éna Brennan
Commissioned by the Irish National Opera

Woman - Rachel Goode (Soprano)
Conscience - Sarah Richmond (Mezzo-Soprano)

0.0"

Floating ♩ = 60

Vibraphone

p *mf* *mf*

ped. \wedge lift pedal with each chord change

Tape

WOMAN

CONSCIENCE

Floating ♩ = 60

Violin I

Violin II

Violin III

Viola I

Viola II

Cello I

Cello II

Double Bass

Vib. *mp*

S. *p*

The light, the warmth of the light it drapes it - self a - round my skin

Vib. *mp*

S. *mp* *p*

I feel it I fear no thun-der I fear no clouds I fear no rain not on this day,

Vln. I *pp* *p*

Vln. II *pp* *p*

Vln. III *pp* *p*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

Db. *p*

Vib. *mf* *mp*

S. *mf* *mp*

drop-lets will turn in - to cham - pagne! in - to cham - pagne! A

M-S.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vln. III *mf* *mp*

Vla. I *mf* *mp*

Vla. II *mf* *mp*

Vc. I *mf* *mp*

Vc. II *mf* *mp*

Db. *mf* *mp*

34

Vib.

S. toast! a toast to those who fly

M-S. *p* The light the warmth of the light *mp* The

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.



40

Vib.

S. like birds Com-plete the cross-word with-out loo

M-S. light the warmth of the light De-feat the warmth of the light

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

47

Vib. *mf*

S. king up a sin - gle word those who pass *mf*

M-S. a toast to those who pass *mf*

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

1'50.3"

53

Vib. *mf* *mp*

S. the dri - ving test on the first try A toast! a toast to those who smile when *mp*

M-S. You still can't drive *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vln. III *mf* *mp*

Vla. I *mf* *mp*

Vla. II *mf* *mp*

Vc. I *mf* *mp*

Vc. II *mf* *mp*

Db. *mf* *mp*

62

Vib. *mf* *p*

S. *mf* *p* *mp*
 things go a - wry a - wry One day I'll buy a house with a

M-S. *mf* *p* *mf*
 Things will go a - wry a - wry Who in their right

Vln. I *mf* *p*

Vln. II *mf* *p*

Vln. III *mf* *p*

Vla. I *mf* *p*

Vla. II *mf* *p*

Vc. I *mf* *p*

Vc. II *mf* *p*

Db. *mf* *p*



69

Vib. *f* *mp*

S. *f* *mf*
 re-cord pla-yer bla-ring Strauss! Some - day I'll have a child smart heal-ty some-what

M-S. *mp* *mf*
 mind would give you mort-gage ap-pro- val?! You'll rent for - e-ver Who in their right mind would have a child with

Vln. I *f* *mp*

Vln. II *f* *mp*

Vln. III *f* *mp*

Vla. I *f* *mp*

Vla. II *f* *mp*

Vc. I *f* *mp*

Vc. II *f* *mp*

Db. *f* *mp*

76

Vib. *mf* *p* *mf* *f* *poco rall.*

S. wild Em - plo - yee of the week Stun - ning phy - sique Three - star win - ning

M-S. you?! Un - der whel - ming pay - slip You can - celled your gym mem - ber - ship!

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vla. I *mf* *f*

Vla. II *mf* *f*

Vc. I *mf* *f*

Vc. II *mf* *f*

Db. *mf* *f*

2'52.3"

82 Existential Dread ♩ = 60

Vib. *mf*

T. *whispers*
ne-ver went a-way hene-ver went a-way she ne-ver went a-way hene-ver went a-way she
fades in gradually

S. streak

M-S. *f* *mf*
Stop! You are de - lu - ded, se - clu - ded, de - lu - ded, se - clu - ded, a joke! There is no

Existential Dread ♩ = 60

Vln. I *p gradual cresc*

Vln. II *p gradual cresc*

Vln. III *p gradual cresc*

Vla. I *mf lean in*

Vla. II *mf lean in*

Vc. I *mf lean in*

Vc. II *mf lean in*

Db. *mf lean in*

87

Vib.

T.

S. *mp*
The warmth of the light_____

M-S. hope! There is no hope! Filled with dread Spend the day in_ bed_ The dew_ is res - ting on your head_

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.



95

Vib.

T.

S. the dew_ is res - ting on your head_ can you feel it_____ can you see me_____

M-S. can you feel it_____ can you feel it_____ can you see me_____

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

103

Vib.

T.

S. *fp* *mfp* *mp*
 fall a part a part of me feels the dew a part

M-S. *fp* *mfp* *mf*
 fall a part I can see you fall

Vln. I *div.*
 Vln. II *div.*
 Vln. III *div.*

Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db.

3'48.3"

110

Vib.

T.

S. *mf* *f*
 of me feels the dew a part of me feels the dew the dew the dew I re

M-S. *mp*
 a part a part

Vln. I
 Vln. II
 Vln. III

Vla. I
 Vla. II
 Vc. I
 Vc. II
 Db.

118

Vib. *f*

T. 36 40

S. *ff* *mf*
 fuse I re - fuse to give in to this sor - did a - buse I am good *mf*

M-S. *mf*
 You can-not

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. I *f*

Vla. II *f*

Vc. I *f*

Vc. II *f*

Db. *f*



124

Vib.

T. 44

S. *f*
 I am wise it is you I do des - pise! I have a

M-S. *f*
 si - lence me This world is a cruel place to be

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

129

Vib.

T.

S.

M-S.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.



134

Vib.

T.

S.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

139 *molto rall.*

Vib. *ff*

T. **TAPE ENDS**

S. *ff*
all con - - trol!

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. I *ff*

Vla. II *ff*

Vc. I *ff*

Vc. II *ff*

Db. *ff*



144 **Exhaustion** ♩ = 48

Vib. *p* pedal lift with each chord change

S. *p*
Pic - nics in the park Sweet sing - - ing of the mea-dow-lark A per - son-al best in the park_ run Si-mon's

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

Db. *p*

151

molto rall.

Vib. *pp*

S. *pp*
fre-shly baked cin - na mon bun

Vln. I *molto rall.*

Vln. II

Vln. III

Vla. I *pp*

Vla. II *pp*

Vc. I *pp*

Vc. II *pp*

Db. *pp*

6'52.0"