

*Commissioned by Jean and Ian Flitcroft for Irish National Opera's 20 Shots of Opera in 2020.*

*It was recorded and filmed at the Gaiety Theatre Dublin in November 2020 for online video release in December that year.*

# R U P T U R E

*by Éna Brennan*

for Soprano, Mezzo-Soprano, Vibraphone  
and String Section [ 3 vln, 2 vla, 2 vc, 1 db ]

dur. aprox 7 min



O C T O B E R   2 0 2 0

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*Sometimes we are our own worst enemy...*

*We fall victim to a conscience poisoned  
by society's repressing landscape.*

*A rupture occurs within ourselves*

---

*the timeless fight between good and evil.*



# R U P T U R E

*Music and words by Éna Brennan  
Commissioned by the Irish National Opera*

*Woman - Rachel Goode (Soprano)  
Conscience - Sarah Richmond (Mezzo-Soprano)*

0.0"

Vibraphone { **Floating**  $\text{♩} = 60$   
*p*  
 $\text{Ped.}$   $\wedge$  lift pedal with each chord change

Tape **6**

WOMAN

CONSCIENCE

Violin I { **Floating**  $\text{♩} = 60$

Violin II

Violin III

Viola I **6**

Viola II **6**

Cello I **6**

Cello II **6**

Double Bass **6**

II

Vib. *mp*

S. *p*  
The light, \_\_\_\_\_ the warmth of the light \_\_\_\_\_ it drapes it - self a - round my skin



17

Vib.

S. *mp*  
I feel it. I fear no thun-der I fear no clouds I fear no rain not on this day,

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vla. I *p*

Vla. II *p*

Vc. I *p*

Vc. II *p*

Db. *p*



28

Vib. *mf*

S. *mf*  
drop-lets will turn \_\_\_\_\_ in - to cham - pagne! in - to cham \_\_\_\_\_ pagne! A

M-S. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

Vc. II *mf*

Db. *mf*

1'11.6"

34

Vib.

S. *toast! a toast to those who fly*

M-S. *The light the warmth of the light* *mp* *The*

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.



1'23.6"

40

Vib.

S. *like birds* *the cross-word with-out loo*

M-S. *light the warmth of the light* *De-feat* *the warmth of the light*

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.



62

Vib. *mf*

S. *mf* things go a - wry a - wry One day I'll buy a house with a

M-S. *mf* Things will go a - wry a - wry Who in their right

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

69

Vib. *f*

S. *f* re-cord pla-yer bla-ning Strauss! Some - day I'll have a child smart heal-thy some-what

M-S. *mp* mind would give you mort-gage ap-pro-val? You'll rent for - e-ver Who in their right mind would have a child with

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

2'39.4"

76

Vib. *Ped.* *mf* *p* *mf* *f*

S. wild Em - plo - yee of the week Stun - ning phy - sique Three - star win - ning

M-S. you?! Un - der whel - ming pay - slip You can-celled your gym mem-ber - ship!

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

poco rall.

*mf* *f* *f*



2'52.3"

82 Existential Dread  $\text{♩} = 60$ 

Vib. *mf*

T. *whispers* ne-Ver went a-way he-Ver went a-way she ne-Ver went a-way he-Ver went a-way she 4

S. streak

M-S. *f* *mf* Stop! You are de - lu - ded, se - clu - ded, de - lu - ded, se - clu - ded, a joke! There is no

*fades in gradually*

Existential Dread  $\text{♩} = 60$ 

Vln. I

Vln. II

Vln. III

Vla. I *mf* lean in

Vla. II *mf* lean in

Vc. I *mf* lean in

Vc. II *mf* lean in

Db. *mf* lean in

*p gradual cresc*

87

Vib.

T. 8

S. *mp*  
The warmth of the light

M-S. hope! There is no hope! Filled with dread Spend the day in bed The dew is resting on your head

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.



95

Vib.

T. 16

S. the dew is resting on your head can you feel it can you see me

M-S. can you feel it can you feel it can you see me

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

103

Vib.

T. 24

S. *fp* fall a - part *mp* a part of me feels the dew a part

M-S. *fp* fall a - part *mp* I can see you fall

Vln. I div.

Vln. II div.

Vln. III div.

Vla. I

Vla. II

Vc. I

Vc. II

D. b.



110

Vib.

T. 28 32

S. — of me feels the dew a part of me feels the dew the dew the dew I re

M-S. a - part a - part

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D. b.

118

Vib. {  $\begin{array}{c} \# \\ f \end{array}$  }  $\begin{array}{c} 3 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 5 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} \flat \\ 4 \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$

T. 36  $\begin{array}{c} 3 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 5 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$  40  $\begin{array}{c} 3 \\ 4 \end{array}$

S.  $\begin{array}{c} ff \\ \text{fuse} \end{array}$   $\begin{array}{c} mf \\ \text{I re - fuse to give in to this sor - did a - buse I am good} \end{array}$  You can-not

M-S.  $\begin{array}{c} - \\ \begin{array}{c} 3 \\ 4 \end{array} \\ - \\ \begin{array}{c} 6 \\ 8 \end{array} \\ - \\ \begin{array}{c} 5 \\ 4 \end{array} \\ - \\ \begin{array}{c} 6 \\ 8 \end{array} \\ - \\ \begin{array}{c} 3 \\ 4 \end{array} \end{array}$

Vln. I  $\begin{array}{c} f \\ \text{Vln. I} \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 5 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$

Vln. II  $\begin{array}{c} f \\ \text{Vln. II} \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 5 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$

Vln. III  $\begin{array}{c} f \\ \text{Vln. III} \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 5 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$

Vla. I  $\begin{array}{c} f \\ \text{Vla. I} \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 5 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$

Vla. II  $\begin{array}{c} f \\ \text{Vla. II} \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 5 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$

Vc. I  $\begin{array}{c} f \\ \text{Vc. I} \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 5 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$

Vc. II  $\begin{array}{c} f \\ \text{Vc. II} \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 5 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$

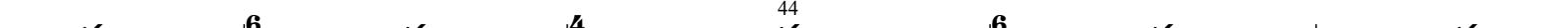
Db.  $\begin{array}{c} f \\ \text{Db.} \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 5 \\ 4 \end{array}$   $\begin{array}{c} 6 \\ 8 \end{array}$   $\begin{array}{c} 3 \\ 4 \end{array}$

二

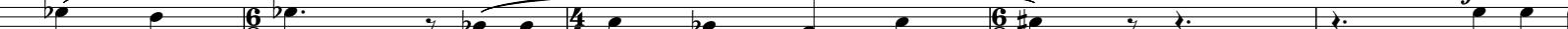
4'17.6"

124

Vib. { 

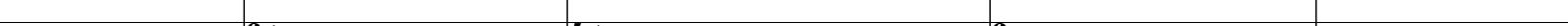
T. 

S. 

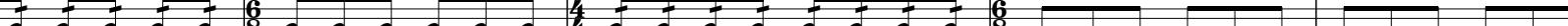
M-S. 

Vln. I 

Vln. II 

Vln. III 

Vla. I 

Vla. II 

Vc. I 

Vc. II 

Db. 

129

Vib.

T. 48

S. choice! I am not weak, I choose not to let you speak! Re-

M-S. You can - not si - lence me This world is a

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D. b.



134

Vib.

T. 52 56

S. move these chains a - round my soul I wish to re - gain

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

D. b.

139

Vib. { **molto rall.**  
ff

T. : TAPE ENDS

S. ff  
all con - - - trol!

Vln. I **molto rall.**  
ff

Vln. II ff

Vln. III ff

Vla. I ff

Vla. II ff

Vc. I ff

Vc. II ff

D. ff

2

144 **Exhaustion** ♩ = 48

Vib. { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

*p* pedal lift with each chord change

S. { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Pic - nics in the park Sweet sing ing of the mea-dow-lark A per - son-al best in the park run Si-mon's

**Exhaustion** ♩ = 48

Vln. I { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vln. II { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vln. III { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vla. I { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vla. II { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vc. I { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Vc. II { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Db. { ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

151

Vib. *pp*

S. *pp*  
fre-shly baked cin - na mon bun

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Db.

*molto rall.*

*molto rall.*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp* 6'52.0"