

To be performed by the following three pairs of singers and pre-recorded tape:

MEZZO-SOPRANO & ALTO
SOPRANO & BARITONE
TENOR & BARITONE

Each pair of singers are to face each other during the performance

rupture I

for Tonnta Vocal Ensemble

Éna Brennan

0.0" 2.1" 4.2" 6.3" 8.4" 10.5" 12.6" 14.7" 16.8"

$\text{♩} = 57$

Mezzo-soprano

Alto

Soprano

Baritone

Tenor

Baritone

whispers

whistle & violin

2

He ne-ver went a-way he ne-ver went a-way he

Tape

18.9" 21.0" 23.1" 25.2" 27.3" 29.4" 31.5" 33.6" 35.7" 37.8" 39.9"

10

p *mf* *p* *mf* *ff* *p*

M.S.

A.

S.

Bar.

T.

Bar.

Chord A

Chord B

Chord C

ff *ff* *ff* *ff* *ff* *ff*

2 42.1" 44.2" 46.3" 48.4" 50.5" 52.6" 54.7" 56.8" 58.9"

21 *ff* *p* *pp* *ff* *p* *p* *f*

M.S. Aw *ff* Mm *p* Mm *pp* Aw *ff* *p* ne-ver ne-ver went a-way he ne-ver went a-way he

A. Aw *ff* Mm *p* Mm *pp* Aw *ff* *p* ne-ver ne-ver went a-way she ne-ver went a-way she

S. Aw *ff* Mm *p* Mm *pp* Aw *mf* *f* ne-ver ne-ver

Bar. Aw *ff* Mm *p* Mm *pp* Aw *ff* *p* ne-ver ne-ver

T. Aw *ff* Mm *p* Mm *pp* Aw *f* *p* ne-ver ne-ver

Bar. Aw *ff* Mm *p* Mm *pp* Aw *ff* *p* ne-ver ne-ver

Chord D Chord E Chord F

Tp. *ff* *ff* *ff*



1'01.0" 1'03.1" 1'05.2" 1'07.3"

30 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

M.S. ne-ver whisper without discernable pitch ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver went a-way he

A. ne-ver Mm. Aw ne-ver went a-way he

S. ne-ver ne-ver went a-way he

Bar. ne-ver went a-way she ne-ver went a-way she whisper without discernable pitch ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver ne-ver went a-way he

T. ne-ver ne-ver went a-way he

Bar. ne-ver went a-way he ne-ver went a-way he ne-ver went a-way he

Chord G

Tp. *ff* *ff* *ff*

1'09.4" 1'11.5" 1'13.6" 1'15.7" 1'17.8"

34

M.S. *f* *f* *mp* whisper and continuously repeat the cell at your own pace and dynamic ideally making sure you do not synch up with your partner

A. *f* *f* *mp* whisper and continuously repeat the cell at your own pace and dynamic ideally making sure you do not synch up with your partner

S. *f* *f* *mp* *f*

Bar. *f* *f* *mp* *f*

T. *f* *f* *mp* *f*

Bar. *f* *f* *mp* *f*

Chord H Chord I

Tp. *ff* *ff*

ne-ver went a-way she ne-ver went a-way he ne-ver ne-ver ne-ver ne-ver went a-way she ne-ver went a-way he

Aw

Aw

Aw



1'19.9" 1'22.1" 1'24.2" 1'26.3" 1'28.4" 1'30.5" 1'32.6" 1'34.7"

39

M.S.

A. whisper and continuously repeat the cell at your own pace and dynamic ideally making sure you do not synch up with your partner

S. *f* whisper and continuously repeat the cell at your own pace and dynamic ideally making sure you do not synch up with your partner

Bar. *f* whisper and continuously repeat the cell at your own pace and dynamic ideally making sure you do not synch up with your partner

T. *mp* the dew_ is res- ting_ on your head_ can you feel it_

Bar. *mp* the dew_ is res- ting_ on your head_ can you feel it_

Chord J Chord K

Tp. *ff* *ff*

ne-ver went a-way she ne-ver went a-way he

47

M.S. *p* Aw the dew_ is res- ting_ on your head. can you feel it_ Aw_ ne-ver

A. *p* Aw the dew_ is res- ting_ on your head. can you feel it_ *mp* Aw_ *pp* ne-ver

S. *p* Aw *mf* can you feel it_ *mp* can you feel it_ *pp* ne-ver

Bar. *p* Aw *mf* can you feel it_ *mp* can you feel it_ *pp* ne-ver

T. *pp* ne-ver went a-way she ne-ver went a-way he *pp* ne-ver

Bar. *pp* ne-ver went a-way she ne-ver went a-way he *pp* ne-ver

Chord L *ff* Chord M *ff* Chord N *ff*

Tp. *ff* *ff* *ff*

whisper and continuously repeat the cell at your own pace and dynamic ideally making sure you do not synch up with your partner

56

M.S. *f* ne - ver went *mp* ne - ver went a - way he *mp* ne - ver went a - way he ne - ver went a - way he

A. *f* ne - ver went *mp* ne - ver went a - way he *mp* ne - ver went a - way he ne - ver went a - way he

S. *f* ne - ver went *mp* ne - ver went a - way he ne - ver went a - way he

Bar. *f* ne - ver went *mp* ne - ver went a - way he ne - ver went a - way he

T. *f* ne - ver went

Bar. *f* ne - ver went

Chord O *ff*

Tp. *ff* *ff*

59 *mf* *ff*

M.S. *mf* *ff*
ne - ver went a - way he ne - ver

A. *mf* *ff*
ne - ver went a - way he ne - ver

S. *mf* *ff*
ne - ver went a - way he ne - ver went a - way he ne - ver went a - way he ne - ver went a - way he ne - ver

Bar. *mf* *ff*
ne - ver went a - way he ne - ver went a - way he ne - ver went a - way he ne - ver went a - way he ne - ver

T. *mf* *ff*
ne - ver went a - way he ne - ver went a - way he ne - ver went a - way he ne - ver went a - way he ne - ver

Bar. *mf* *ff*
ne - ver went a - way he ne - ver went a - way he ne - ver went a - way he ne - ver went a - way he ne - ver

Chord P *ff*

Tp. *ff*



2'10.5" 2'12.6" 2'14.7" 2'16.8" 2'18.9" 2'21.0" 2'23.1" 2'25.2" 2'27.3" 2'29.4" 2'31.5" 2'33.6" 2'35.7" 2'37.8" 2'39.9"

63 *p* *mf* *fp* *fp* *pp* *pp*

M.S. *p* *mf* *fp* *fp* *pp* *pp*
can you see me_ fall a - part Mm_

A. *p* *mf* *fp* *fp* *pp* *pp*
can you see me_ fall a - part Mm_

S. *p* *mf* *fp* *fp* *pp* *pp*
can you see me_ fall a - part Mm_

Bar. *p* *mf* *fp* *fp* *pp* *pp*
can you see me_ fall a - part Mm_

T. *p* *mf* *fp* *fp* *pp* *pp*
can you see me_ fall a - part Mm_

Bar. *p* *mf* *fp* *fp* *pp* *pp*
can you see me_ fall a - part Mm_

Chord D *ff* Chord E *ff* violin *ff* whistle

Tp. *ff* *ff*

6

2'42.1" 2'44.2" 2'46.3" 2'48.4" 2'50.5"

78

M.S. continuously repeat the cell at your own pace and dynamic ideally making sure you do not synch up with your partner sigh
ne-ver ne-ver

A. continuously repeat the cell at your own pace and dynamic ideally making sure you do not synch up with your partner sigh
ne-ver ne-ver

S. sigh
ne-ver ne-ver

Bar. sigh
ne-ver ne-ver

T. *pp* sigh
can you see me

Bar. *pp* sigh
can you see me

whispers violin
ne-ver went a-way he ne-ver went a-way he ne-ver went a-way he ne-ver went a-way he

Tp. 2



2'52.6" 2'54.7" 2'56.8" 2'58.9" 3'01.0" 3'03.1" 3'05.2" 3'07.3" 3'09.4"

83

M.S. *f* Aw

A. *f* Aw

S. *f* Aw

Bar. *f* Aw

T. *pp* sigh *mf* sigh *mp* sigh *f* Aw

Bar. *pp* sigh *mf* sigh *f* Aw

Chord A violin Chord B violin
ff *p*

Tp. *ff* *p*

Musical score for measures 92-98. The score includes parts for M.S., A., S., Bar. (Bass), T., Bar. (Bass), and Tp. (Trumpet). The key signature is one flat (B-flat). The time signature is 4/4. The score features dynamic markings of *mp* and *pp*. The lyrics "(aw)" are present in the vocal parts. The trumpet part includes "Chord C" and "Chord D" markings. The bottom staff shows a piano accompaniment with dynamic markings of *p*.



Musical score for measures 99-105. The score includes parts for M.S., A., S., Bar. (Bass), T., Bar. (Bass), and Tp. (Trumpet). The key signature is one flat (B-flat). The time signature is 4/4. The score features dynamic markings of *pp* and *f*. The lyrics "(aw)" are present in the vocal parts. The trumpet part includes "Chord E" and "Chord F" markings. The bottom staff shows a piano accompaniment with dynamic markings of *ff* and *p*.

8 3'41.0" 3'43.1" 3'45.2" 3'47.3" 3'49.4" 3'51.5" 3'53.6" 3'55.7" 3'57.8" 3'59.9" 4'02.1"

106

M.S. *f* *pp* *p* *mp* *p* *mp*

A. *f* *pp* *p* *mp* *p* *mp*

S. *f* *pp* *p* *mp* *pp*

Bar. *f* *pp* *p* *mp* *pp*

T. *f* *pp* *p* *mf* *p*

Bar. *f* *pp* *p* *mf* *p*

Chord G Chord H Chord I Chord J

Chord G Chord H Chord I Chord J

p *p* *p* *p*

p *mp* *p* *p*



4'04.2" 4'06.3" 4'08.4" 4'10.5" 4'12.6" 4'14.7" 4'16.8" 4'18.9" 4'21.0" 4'23.1"

117

M.S. *p* *mf* *ff* *p* *ff*

A. *p* *mf* *ff* *p* *p*

S. *fp* *ff* *p* *ff*

Bar. *fp* *ff* *p* *p*

T. *mf* *ff* *p* *ff*

Bar. *mf* *ff* *p* *p*

Chord K Chord L Chord M

Chord K Chord L Chord M

p *ff* *ff*

p *ff* *ff*

127

M.S. *p* *pp* *mp* *P*
Mm Mm Aw Mm

A. *p* *pp*
Mm Mm Mm

S. *p* *P* *pp*
Mm Mm Aw Mm Mm

Bar. *p* *pp*
Mm Mm Mm

T. *p* *pp*
Mm Mm Mm

Bar. *p* *P* *pp*
Mm Aw Mm Mm Mm

Chord N Chord O

Trp. *p* *p*
p *p*



136

M.S. *p* *pp* *p*
Mm Mm Mm Mm Mm Mm

A. *p* *pp* *p*
Mm Mm Mm Mm Mm Mm

S. *p* *pp* *p*
Mm Mm Mm Mm Mm Mm

Bar. *p* *pp* *p*
Mm Mm Mm Mm Mm Mm

T. *p* *pp* *p*
Mm Mm Mm Mm Mm Mm

Bar. *p* *pp* *p*
Mm Mm Mm Mm Mm Mm

Chord P Chord D Chord E

Trp. *p* *ff* *ff*
p *ff* *ff*

5'09.4"