

rupture II

for Tonnta Vocal Ensemble

Éna Brennan

♩. = 57

Michelle O'Rourke

take a long audible breath through the mouth
in synch with the other singer
taking as long as necessary
allow your body to rise and fall with your breath
x3

take a long audible breath through the nose
in synch with the other singer
taking as long as necessary
allow your body to rise and fall with your breath
x2

p

breath through the nose *breath through the mouth* He

triangular noteheads indicate an audible breath for the assigned rhythmic duration
stems going up indicate an IN-breath and stems going down indicate an OUT-breath.

Robbie Blake

p

breath through the nose *breath through the mouth* She

5 *pp* *p* *pp* *mf* *mp* *pp* *mf*

ne-ver went a-way he ne-ver went a-way he ne-ver went a-way he ne-ver went a-way he ne-ver ne-ver ne-ver

sharp breath through the mouth

pp *p* *mp* *mf* *pp* *mf*

ne-ver went a-way she ne-ver went a-way she ne-ver went a-way she ne-ver went a-way she ne-ver ne-ver she

sharp breath through the mouth

15 *mf* *mp* *mf* *mp* *p* *pp* *pp* *fp* *mf*

he he ne-ver Ne Ne ne-ver ne-ver ne-ver ne-ver went a way Aw Aw He ne - ver he ne ver

mf *p* *mf* *p* *pp* *fp*

she she Ne Ne Ne she ne-ver ne-ver went a way she ne - ver Aw She ne - ver

27

mp went a-way a - part a part of me feels *p* Can you see me fall *p* the dew the dew *pp*

mf Can you see me fall *mp* the dew *p* a - part a part of me feels *pp* re - sting *p* re -

39

p Mm re - sting *mp* on my head *mf* your head *pp* head

pp sting *p* re - sting *mp* on my head *mf* your head *pp* head

take a long audible breath through the mouth
in synch with the other singer
taking as long as necessary
allow your body to rise and fall with your breath
x1

48

mp your head *p* ne-ver ne-ver *mf* He He He He Ne *f* *p* *pp*

pp ne-ver re - sting *mp* ne-ver *p* She She She She Ne *mf* *f* *p* *pp*

aleatoric section I
repeat the cell for circa 30seconds
tempo at performers discretion
refrain from falling in synch with
the other singer

aleatoric section II
repeat the cell for circa 1 minute
tempo at performers discretion
refrain from falling in synch with
the other singer. fade to nothing

sharp breath through the mouth *sharp breath through the nose* *sharp breath through the mouth or nose*

breath through the nose